

## BACHELOR IN PHILOSOPHY

### Main Language of Instruction:

French ☒ English ☐ Arabic ☐

Campus Where the Program Is Offered: CSH

## OBJECTIVES

The Bachelor in Philosophy aims to:

1. Deliver rigorous training in philosophical research methods, equipping students to meet the intellectual and pedagogical demands of secondary education.
2. Cultivate open, versatile thinkers capable of bridging philosophy with other disciplines and of engaging critically and creatively across a spectrum of professional contexts—academia, schools, businesses, media, think tanks, NGOs, and cultural institutions.
3. Nurture independent, critically minded, and ethically grounded thinkers, fostering analytical precision, a deep sense of intellectual responsibility, and a readiness to interrogate the foundations of the contemporary world.

## PROGRAM LEARNING OUTCOMES (COMPETENCIES)

1. Mastering Logical Reasoning: Applying formal and informal reasoning tools to ensure argumentative rigor and conceptual clarity in independent thought.
2. Communicating Effectively in Writing and Speech: Articulating, structuring, and expressing ideas clearly, precisely, and with nuance according to academic standards.
3. Conducting Philosophical Research: Performing documentary research, analytical reading, synthesizing multiple sources, and composing academically oriented philosophical texts.
4. Thinking Critically and Autonomously: Questioning assumptions, navigating complex contemporary debates, and situating oneself within diverse cultural and philosophical perspectives.
5. Mastering Philosophical Knowledge: Understanding major philosophical currents, key authors, and fundamental concepts from Antiquity to the present.
6. Applying Ethical Reasoning and Responsibility: Analyzing ethical dimensions of individual and collective practices and evaluating moral implications of personal, political, or professional choices.
7. Integrating Interdisciplinary Approaches: Combining philosophical tools with methods from social sciences, literature, arts, and natural sciences to address contemporary issues holistically.
8. Executing Independent Research: Formulating research problems, managing projects, and producing rigorous philosophical work.
9. Designing and Delivering Instruction: Developing teaching strategies, constructing lessons, and implementing effective educational approaches in philosophy.

## PROGRAM REQUIREMENTS

**180 credits: Required courses (129 credits), Institution's elective courses (13 credits), Open elective courses (6 credits), and USJ General Education Program (32 credits - may be part of the above categories).**

### Fundamental courses (142 Cr.)

#### Required courses (129 Cr.)

Philosophical Anthropology: Self, Time, History (3 Cr.). Cinema and Theatre: Philosophical Approach (3 Cr.). Didactics: Teaching Philosophy (3 Cr.). God and the Problem of Evil (3 Cr.). American Philosophy (3 Cr.). Philosophical Writing: From Plato to Arab-Muslim Philosophy (3 Cr.). Writings and Philosophies of War (3 Cr.). Foundations of Ancient Philosophy (3 Cr.). Introduction to Philosophy: Existence (3 Cr.). Introduction to Analytic Philosophy (3 Cr.). Introduction to Arab-Muslim Philosophy (3 Cr.). Introduction to Medieval Philosophy (3 Cr.). Kant: Critique of Pure Reason (3 Cr.). Absolute Idealism: Hegel (3 Cr.). Absolute Idealism: Schelling (3 Cr.). Marx's Philosophy (3 Cr.). The Question of God (3 Cr.). Symbolic Logic (3 Cr.). Machiavelli: A Revolutionary Political Thought (3 Cr.). Nietzsche (3 Cr.). Research Paper – Philosophy (6 Cr.). Thinking Technology: From Cyber-surveillance to Artificial Intelligence (3 Cr.). Phenomenology I: Foundations (3 Cr.). Phenomenology: Extensions (3 Cr.). Ancient Philosophy: Aristotle – Metaphysics (3 Cr.). Ancient Philosophy: Presocratics and Socrates (3 Cr.). Ancient Philosophy: Plato (3 Cr.).

Classical Philosophy: Descartes (3 Cr.). Classical Philosophy: Spinoza (3 Cr.). Philosophy of Nature: Thinking Ecology (3 Cr.). Philosophy of Law (3 Cr.). Philosophy and Theology (3 Cr.). Political Philosophy: The Problem of the Social Contract (3 Cr.). Philosophy, Writing, and Healing (3 Cr.). Philosophy of the Body: From Plato to Gender Theories (3 Cr.). Poetry and Philosophy (3 Cr.). Sustainable Development: Practical Concept (2 Cr.). Schopenhauer (3 Cr.). International Philosophy Seminar (3 Cr.). Political Philosophy: Thinking Barbarism (3 Cr.). Philosophical Approach to Myths (3 Cr.). Analysis of Literary and Philosophical Texts (3 Cr.). Philosophy Workshops (3 Cr.).

**Institution's Elective Courses (13 Cr.), to be chosen from the list below:**

Literature and Francophonies (3 Cr.). Journalistic Writing (2 Cr.). Mythologies (3 Cr.). Goncourt: le Choix de l'Orient (3 Cr.). Arab World: Unity and Cultural Diversity (3 Cr.). Symbolic Logic (3 Cr.). Society and Risk (2 Cr.). History of Contemporary Lebanon (2 Cr.). Sustainable Development in the 21<sup>st</sup> Century (2 Cr.). Writing the City: Literary Psychogeography (3 Cr.).

**Open elective courses (6 Cr.)**

**USJ General Education Program (32 Cr.)**

Code	Course Name	Credits
	<b>ENGLISH OR OTHER LANGUAGE</b>	<b>4</b>
011PHANL6	Specialized English – Philosophy	4
	<b>ARABIC</b>	<b>4</b>
	<i>Arabic Language and Culture</i>	<b>4</b>
011SGDVL4	City and Citizen Law (in Arabic)	4
	<b>HUMANITIES</b>	<b>8</b>
064VALEL1	USJ Values in Daily Life	2
	<i>Ethics</i>	<b>2</b>
011PHPEL1	Thinking Ethics: Foundations	2
	<i>Civic Engagement and Citizenship</i>	<b>2</b>
011GESFL1	Society and Risk	2
	<i>Other Humanities Course</i>	<b>2</b>
011HIMCL3	War in the Contemporary World	2
	<b>SOCIAL SCIENCES</b>	<b>6</b>
	<i>Professional Integration and/or Entrepreneurship</i>	<b>3</b>
011SAIPL1	Professional Integration	3
	<i>Other Social Sciences Course</i>	<b>3</b>
011SAESL1	Introduction to the Study of Society	3
	<b>COMMUNICATION TECHNIQUES</b>	<b>4</b>
011LFCEL1	Oral and Written Communication	4
	<b>QUANTITATIVE TECHNIQUES</b>	<b>6</b>
011LFHML2	Digital Humanities I	3
011LFHUL2	Digital Humanities II	3

## SUGGESTED STUDY PLAN

### Semester 1

Code	Course Name	Credits
011PHPEL1	Thinking Ethics: Foundations	2
011PHPAL1	Ancient Philosophy: Presocratics and Socrates	3
011PHPG1	Philosophy, Writing, and Healing	3
011PHPLL2	Ancient Philosophy: Plato	3
011PHAPL2	Philosophical Anthropology: Self, Time, History	3
011PHPOL5	Poetry and Philosophy	3
011PHPCL2	Philosophy of the Body: From Plato to Gender Theories	3
011SGDVL4	City and Citizen Law (in Arabic)	4
011LFATL1	Analysis of Literary and Philosophical Texts	3
	Institution's Elective Course	3
	<b>Total</b>	<b>30</b>

### Semester 2

Code	Course Name	Credits
011PHAML3	Introduction to Arab-Muslim Philosophy	3
011PHFPL3	Foundations of Ancient Philosophy	3
011PHDPL5	God and the Problem of Evil	3
011PHPTL1	Philosophy and Theology	3
011PHMAL3	Introduction to Medieval Philosophy	3
011PHCPL2	Ancient Philosophy: Aristotle – Metaphysics	3
011PHQDL6	The Question of God	3
011PHLSL5	Symbolic Logic	3
011PHPML4	Philosophical Writing: From Plato to Arab-Muslim Philosophy	3
	Open Elective Course	3
	<b>Total</b>	<b>30</b>

### Semester 3

Code	Course Name	Credits
011PHMAL1	Machiavelli: A Revolutionary Political Thought	3
011GEDDL3	Sustainable Development: Practical Concept	2
011PHPPL4	Political Philosophy: The Problem of the Social Contract	3
011PHBAL1	Political Philosophy: Thinking Barbarism	3
011PHDDL3	Philosophy of Law	3
011PHPNL1	Philosophy of Nature: Thinking Ecology	3
011HIMCL3	War in the Contemporary World	2
011SAESL1	Introduction to the Study of Society	3
011PHAEL3	Philosophy Workshops	3
	Institution's Elective Course	4
	<b>Total</b>	<b>29</b>

#### Semester 4

Code	Course Name	Credits
011PHSPL2	Classical Philosophy: Spinoza	3
011PHPCL1	Classical Philosophy: Descartes	3
011PHANL2	Introduction to Analytic Philosophy	3
011EPHGL4	Writings and Philosophies of War	3
011PHKAL3	Kant: Critique of Pure Reason	3
011PHLML2	Schopenhauer	3
011PHNIL2	Nietzsche	3
011PHMAL2	Marx's Philosophy	3
	Institution's Elective Course	3
	Open Elective Course	3
	<b>Total</b>	<b>30</b>

#### Semester 5

Code	Course Name	Credits
011LFCEL1	Oral and Written Communication	4
011P8PEL1	Didactics: Teaching Philosophy	3
011PHPML5	Philosophical Approach to Myths	3
011PHEXL1	Introduction to Philosophy: Existence	3
011PHI1L6	Absolute Idealism: Schelling	3
011PHI2L5	Absolute Idealism: Hegel	3
011PHPHL5	Phenomenology I: Foundations	3
011SAIPL1	Professional Integration	3
011LFHML2	Digital Humanities I	3
011PHAPL5	Cinema and Theatre: Philosophical Approach	3
	<b>Total</b>	<b>31</b>

#### Semester 6

Code	Course Name	Credits
011PHANL6	Specialized English – Philosophy	4
011PHNOL6	Research Paper – Philosophy	6
011PHIAL6	Thinking Technology: From Cyber-surveillance to Artificial Intelligence	3
011PHPRL6	Phenomenology: Extensions	3
011LFHUL2	Digital Humanities II	3
011PHEAL3	American Philosophy	3
011PHSIL3	International Philosophy Seminar	3
064VALEL1	USJ Values in Daily life	2
	Institution's Elective Course	3
	<b>Total</b>	<b>30</b>

## COURSE DESCRIPTION

<b>011LFATL1</b>	<b>Analysis of Literary and Philosophical Texts</b>	<b>3 Cr.</b>
This course helps students master philosophical writing exercises, including the essay and textual commentary, which are essential for writing academic articles, editing volumes, and delivering presentations. Students will develop the skills needed to approach these forms with clarity and rigor.		
<b>011PHANL6</b>	<b>Specialized English – Philosophy</b>	<b>4 Cr.</b>
This course enables students to understand and work with texts by authors relevant to their discipline. It treats grammar not as a goal but as a tool. By the end of the course, students will be able to use English-language documents and reference works for their assignments and research without major difficulty.		
<b>011PHAPL2</b>	<b>Philosophical Anthropology: Self, Time, History</b>	<b>3 Cr.</b>
This course presents a philosophical perspective on fundamental questions about humanity, while taking into account insights from the sciences, including ethology, ethnology, and sociology.		
<b>011PHPML5</b>	<b>Philosophical Approaches to Myth</b>	<b>3 Cr.</b>
This course examines how philosophy has continually engaged with myth, treating it as a fundamental resource for thinking beyond conceptual limits. From Plato, whose dialogues are interspersed with myths—from the Allegory of the Cave to the Myth of Er—philosophical discourse has drawn on symbolic narrative forms to explore the boundaries of rationality. Students will study how modern and contemporary philosophy has reappropriated myth as an object of reflection.		
<b>011PHAPL5</b>	<b>Cinema and Theatre: A Philosophical Approach</b>	<b>3 Cr.</b>
This course demonstrates, through the application of existentialist thought (Pascal, Kierkegaard, Chestov, Camus, etc.), the value of philosophical interpretation of artistic works, including film and theatre.		
<b>011LFCEL1</b>	<b>Oral and Written Communication</b>	<b>4 Cr.</b>
This course is designed to meet the linguistic needs of USJ students. It first develops their ability to communicate easily, clearly, and effectively in various oral situations, such as spontaneous speech, interviews, presentations, debates, and meetings. It also develops students' writing, reading, and research skills on current topics related to their field of study. By the end of the course, students will be able to prepare and deliver oral presentations for professional purposes and independently write a research paper in class on a current topic, clearly expressing their opinion.		
<b>011P8PEL1</b>	<b>Didactics: Teaching Philosophy</b>	<b>3 Cr.</b>
This course aims to identify the objectives of teaching philosophy within an official curriculum, recognize the importance of official texts, and identify the resources available to philosophy teachers. Students will also examine and describe the specific didactic and pedagogical requirements of philosophy.		
<b>011PHDPL5</b>	<b>God and the Problem of Evil</b>	<b>3 Cr.</b>
This course examines theodicy in its original sense: the justice of God in relation to the presence or existence of evil in the world. Students will study the conceptual evolution of this problem.		
<b>011SGDVL4</b>	<b>City and Citizen Law (in Arabic)</b>	<b>4 Cr.</b>
This course raises students' awareness of their role as citizens and teaches them their rights and obligations under current laws and regulations. It enhances their knowledge through theoretical and practical perspectives on the protection of freedoms, civil rights, the environment, and more. Students will conduct research on a course-related topic—such as domestic violence, animal or environmental protection, or freedom of expression—and will analyze and present their findings to their peers for discussion. The course is taught in Arabic.		

<b>011PHEAL3</b>	<b>American Philosophy</b>	<b>3 Cr.</b>
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This course introduces students to American philosophy, including thinkers such as Thoreau and Emerson. It also explores the United States through a philosophical lens, examining its capitalism, literature, cinema, and democracy with insights from contemporary philosophers like Bruce Bégout and Martha Nussbaum.

<b>011LFEVL2</b>	<b>Writing the City: Literary Psychogeography</b>	<b>3 Cr.</b>
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This course is a writing workshop.

<b>011PHPML4</b>	<b>Philosophical Writing: From Plato to Arab-Muslim Philosophy</b>	<b>3 Cr.</b>
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This course traces the development of philosophical writing from Platonic esotericism (Letter VII and Phaedrus) to reflections on discursive forms in Arab philosophers, notably Ibn Sīnā (e.g., the “Letter on the Bird”) and Ibn Rushd (Decisive Treatise). Students will examine different forms of philosophical writing, including the oblique or labyrinthine discourse inherited from Plato, in which the text challenges its own reader.

<b>011EPHGL4</b>	<b>Writings and Philosophies of War</b>	<b>3 Cr.</b>
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This course offers a philosophical reflection on war through key texts from the tradition, from the Iliad to Orwell, while incorporating insights from contemporary philosophy (Arendt, Schmitt, Gros). It examines the necessity, legitimacy, and ethics of war, its tragic and totalizing dimensions, and the tension between friend and enemy at the heart of politics.

<b>011PHFPL3</b>	<b>Foundations of Ancient Philosophy</b>	<b>3 Cr.</b>
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This course examines the beginnings of Western philosophy (Presocratics, Plato, Aristotle).

<b>011LFHML2</b>	<b>Digital Humanities I</b>	<b>3 Cr.</b>
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This course introduces students to the interdisciplinary concept of digital humanities, developing the computational and technological skills increasingly essential in the era of artificial intelligence.

<b>011LFHUL2</b>	<b>Digital Humanities II</b>	<b>3 Cr.</b>
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This course offers humanities students an in-depth exploration of digital humanities, an emerging field that combines traditional humanities methods with modern digital tools and techniques. Through a transdisciplinary approach, it highlights how digital technologies are transforming research, analysis, and knowledge dissemination across fields such as history, literature, sociology, philosophy, and anthropology.

Students will learn to use digital tools to analyze texts, visualize complex data, and explore social networks as data sources. The course also addresses the ethical and cultural implications of using digital technologies in humanities research, encouraging critical reflection on the new dynamics they create.

By the end of the course, students will understand the challenges and opportunities of digital humanities, apply digital methods to their own research, and develop a critical perspective on the impact of technology in the humanities. This course is ideal for students seeking to enhance their research skills with digital techniques while maintaining a strong connection to the philosophical, historical, and social questions underlying the humanities.

<b>011PHEXL1</b>	<b>Introduction to Philosophy: Existence</b>	<b>3 Cr.</b>
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This course applies Kierkegaardian questions to philosophically examine the concrete modes of human existence.

<b>011SAIPL1</b>	<b>Professional Integration</b>	<b>3 Cr.</b>
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This course prepares students for the professional world by providing guidance, teaching materials, and career perspectives. It supports students in their professional integration by helping them assess their skills, enhance oral and written communication for professional contexts, identify the most suitable career path, and learn to integrate successfully into this new environment.

011SAESL1	Introduction to the Study of Society	3 Cr.
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This course provides the essential tools to understand the structure, functioning, and transformations of the social world. Students will acquire the basic concepts of sociology and learn to independently reflect on the interaction between society and the individual.

011PHANL2	Introduction to Analytical Philosophy	3 Cr.
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This course introduces students to the main themes, methods, and figures of analytic philosophy, a major twentieth-century Anglo-Saxon movement characterized by conceptual clarity, argumentative rigor, and attention to language. Through the study of thinkers such as Frege, Russell, Wittgenstein, Quine, and Putnam, students will explore central questions of meaning, truth, logic, mind, and science. The course familiarizes students with an analytic approach to philosophical problems, emphasizing the analysis of ordinary and formal language while highlighting the resulting contemporary debates.

011PHAML3	Introduction to Arab-Muslim Philosophy	3 Cr.
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This course introduces students to the fundamental concepts of Arabic and Muslim philosophy and examines how *falsafa* addressed philosophical problems concerning the conception of God, the cosmos, and the human soul.

011PHMAL3	Introduction to Medieval Philosophy	3 Cr.
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This course introduces students to the fundamental theses of Scholastic philosophy, which shaped Christian Europe, focusing on two of its main representatives: Thomas Aquinas and Duns Scotus.

011PHKAL3	Kant: Critique of Pure Reason	3 Cr.
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This course offers a guided reading of one of the most important yet challenging works in philosophical thought. Studying its prefaces will prepare students for the various interpretations the work has received and help them grasp the epistemological “revolution” introduced by Kant. Each of the three main parts of the Transcendental Doctrine of Elements (Aesthetics, Analytic, Dialectic) will be examined with constant reference to the text of the Critique. The course will also consider the reception of the work, with particular emphasis on Jean-Luc Marion’s reinterpretation of Kantian categories in his concept of the “saturated phenomenon.”

011PHI2L5	Absolute Idealism: Hegel	3 Cr.
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This course introduces students to a post-Kantian philosopher who profoundly influenced modern thought, primarily through the study of *The Phenomenology of Spirit*.

011PHI1L6	Absolute Idealism: Schelling	3 Cr.
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This course introduces students to a significant post-Kantian philosopher who laid the foundations of existentialism, focusing particularly on Schelling’s works: *Exposition of My System of Philosophy*, *Philosophy and Religion*, and *The Ages of the World*.

011HIMCL3	War in the Contemporary World	2 Cr.
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This course is open to all students from different disciplines. It examines the nature, causes, and forms of conflicts in the ancient and contemporary world, as well as the transformations and evolution of the relationship between humans and war today.

011PHMAL2	Marx’s Philosophy	3 Cr.
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This course introduces students to the thought of Marx.

011PHQDL6	The Question of God	3 Cr.
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This course explores how philosophy has approached the question of God from the eighteenth century to the present. It addresses: (1) the opposition between natural and revealed religion through Rousseau’s *Profession of Faith of the Savoyard Vicar*, Hume’s *Dialogues Concerning Natural Religion*, and Swinburne’s *Is There a God?*; (2) Revelation as a “saturated phenomenon” (Jean-Luc Marion); and (3) Bertrand Russell’s skeptical arguments.



Students will also interpret literary works (notably Lessing's Nathan the Wise and Muriel Spark's The Mandelbaum Gate) and films (notably Terrence Malick's The Tree of Life) to enrich their reflection, either by illustrating the studied theses, providing new arguments, or suggesting ways to transcend the opposition between them.

<b>011GESFL1</b>	<b>Society and Risk</b>	<b>2 Cr.</b>
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This course defines the fundamental concepts of risk and vulnerability, and equips students with the skills needed to address challenges related to natural and technological hazards, as well as the vulnerability of human societies to these risks. It emphasizes a systemic understanding of vulnerability, including physical, social, economic, institutional, cultural, and territorial dimensions.

<b>011PHVPL1</b>	<b>Violence: Political and Moral Questions</b>	<b>3 Cr.</b>
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This course enables students to reflect on the political implications of violence.

<b>011GEDDL3</b>	<b>Sustainable Development: Concept and Practice</b>	<b>2 Cr.</b>
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This course examines the environmental, social, and economic challenges facing the world today. Since autumn 2011, the Earth has reached 7 billion people, with natural hazards, resource scarcity (oil, water, etc.), and climate change affecting most countries. Environmental issues, the North/South divide, and inequalities in resources and socio-economic conditions have led to the concept of sustainable development. Students will explore its meaning, origins, principles, perception, challenges, implementation issues, and the situation in Lebanon. The course is divided into three parts:

Part 1: The state of the planet and the need for sustainable development

Part 2: Sustainable development: concept and challenges

Part 3: Beyond sustainable development.

<b>011PHAEL3</b>	<b>Philosophy Workshops</b>	<b>3 Cr.</b>
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These workshops aim to familiarize future philosophy teachers with innovative approaches to teaching philosophy.

<b>064VALEL1</b>	<b>USJ Values in Daily Life</b>	<b>2 Cr.</b>
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This course aims to raise students' awareness of the core values of the Saint Joseph University of Beirut (USJ) and to encourage them to apply these values in their personal, interpersonal, and professional lives. It engages them in a critical reflection on how the principles enshrined in the USJ Charter can influence their behavior, actions, and decisions in addressing the challenges of today's world. Students will also develop an understanding of global issues and ethical responsibilities, preparing them to contribute positively to the building of a better society.

<b>011PHLSL5</b>	<b>Symbolic Logic</b>	<b>3 Cr.</b>
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This course introduces students to formal thinking and the demonstrative method.

<b>011PHMAL1</b>	<b>Machiavelli: A Revolutionary Political Thought</b>	<b>3 Cr.</b>
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This course introduces students to the political thought of Machiavelli.

<b>011PHNIL2</b>	<b>Nietzsche</b>	<b>3 Cr.</b>
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This course explores Nietzsche's philosophical approach, presenting both his influential philosophical currents and his unique way of philosophizing, aimed at engaging and sensitizing the listener.


<b>011PHNOL6</b>	<b>Research Paper - Philosophy</b>	<b>6 Cr.</b>
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This course guides students in conducting independent research.

<b>011PHPEL1</b>	<b>Thinking Ethics: Foundations</b>	<b>2 Cr.</b>
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This course presents philosophy as the study of foundational principles that underpin intellectual constructions and their applications, including all forms of ethics (medical, business, engineering, environmental, etc.). It examines and justifies various ethical foundations proposed throughout the history of philosophical thought,





such as knowledge, will, sensitivity, utility, affectivity, and rationality. The course emphasizes the two major ethical approaches—deontological and utilitarian—while also addressing fundamental questions, including the distinction between ethics and morality, the origin of moral inquiry, and the relationship between individual and collective ethics.

<b>011PHIAL6</b>	<b>Thinking Technology: From Cyber-Surveillance to Artificial Intelligence</b>	<b>3 Cr.</b>
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This course offers a critical reflection on contemporary technological transformations through the philosophy of technology, drawing on thinkers such as Heidegger, Simondon, Anders, Stiegler, Hannah Arendt, Donna Haraway, Michel Foucault, and Yuk Hui. It examines the human condition in the era of artificial intelligence, digital surveillance, and transhumanism. At the intersection of ontology, ethics, and politics, the course explores human obsolescence, the delegation of knowledge to machines, the automation of emotions, and new forms of algorithmic power. Students will reconsider technology not merely as a tool, but as a transformative force shaping humanity, memory, and social life.

<b>011PHPHL5</b>	<b>Phenomenology I: Foundations</b>	<b>3 Cr.</b>
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This course introduces students to the philosophy of Edmund Husserl.

<b>011PHPRL6</b>	<b>Phenomenology: Extensions</b>	<b>3 Cr.</b>
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This course introduces students to the thought of Martin Heidegger, building on Edmund Husserl's phenomenology. It provides an in-depth study of Being and Time and Contributions to Philosophy and examines the issues surrounding Heidegger's "turn."

<b>011PHCPL2</b>	<b>Ancient Philosophy: Aristotle, Metaphysics</b>	<b>3 Cr.</b>
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This course familiarizes students with Aristotelian ontological terminology while enabling them to understand its origins and the reasoning that made it possible, even necessary. Students will engage with texts from various books of Metaphysics and examine two contemporary interpretations of key Aristotelian ontological issues through Brentano's Aristotle: The Meanings of Being and Aubenque's The Problem of Being in Aristotle.

<b>011PHPAL1</b>	<b>Ancient Philosophy: Presocratics and Socrates</b>	<b>3 Cr.</b>
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This course introduces students to the thought that inaugurated Western philosophy. It addresses questions of origin, being and appearance, being and becoming, and participation.

<b>011PHPLL2</b>	<b>Ancient Philosophy: Plato</b>	<b>3 Cr.</b>
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This course is essential for understanding and mastering the fundamental metaphysical problems and concepts of late Plato. Students will examine how, particularly in Parmenides and Sophist, Plato critiques his earlier positions to propose new conceptions of being, non-being, and the One. The course also covers his cosmology as developed in Timaeus.

<b>011PHPCL1</b>	<b>Classical Philosophy: Descartes</b>	<b>3 Cr.</b>
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This course examines Descartes' pivotal role in the history of thought, highlighting the significance of the shift to a philosophy of subjectivity.

<b>011PHSPL2</b>	<b>Classical Philosophy: Spinoza</b>	<b>3 Cr.</b>
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This course introduces students to Spinoza's thought on God and the human soul and trains them in reading a text developed through the geometric method. It covers an introduction to Spinoza's method, his critique of anthropomorphism, his proof of God's existence, the concept of God, its attributes and modes, the definition of nature as created, and an exposition of the structure and passions of the soul.

<b>011PHPNL1</b>	<b>Philosophy of Nature: Thinking Ecology</b>	<b>3 Cr.</b>
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This course introduces students to the key concepts of contemporary ecological thought.



<b>011PHDDL3</b>	<b>Philosophy of Law</b>	<b>3 Cr.</b>
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This course introduces students to the philosophy of law, enabling them to reflect on contemporary political and legal issues.

<b>011PHPTL1</b>	<b>Philosophy and Theology</b>	<b>3 Cr.</b>
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This course examines the relationship between philosophy and theology from multiple perspectives, notably in relation to the Scriptures and the development of a philosophy of prophecy.

<b>011PHPPL4</b>	<b>Political Philosophy: The Social Contract</b>	<b>3 Cr.</b>
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This course highlights the value of a comparative and dialectical reading of philosophical texts addressing the same issue, namely the social contract (Aristotle, Hobbes, Rousseau, Locke).

<b>011PHPGL1</b>	<b>Philosophy, Writing, and Healing</b>	<b>3 Cr.</b>
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This course introduces students to medical humanities, exploring the therapeutic dimension of literature and philosophy from the Greeks to Nietzsche. It also offers a critical perspective on psychiatric nosology and the categorization present in the DSM.

<b>011PHPCL2</b>	<b>Philosophies of the Body: From Plato to Gender Theories</b>	<b>3 Cr.</b>
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This course explores how philosophy has examined and written about the body, sexuality, and gender identity, considering both the history of philosophy and activist movements, notably feminism. It addresses “biopower,” examining how various institutions have controlled and dominated bodies in public spaces. The course also investigates how philosophy has approached the pathological or ill body, questioning trauma and memory disorders, both individual and collective. With transhumanism and artificial intelligence, students will examine the body in relation to machines, discussing the ideals of the cyborg and hyper-performing human.

<b>011PHPOL5</b>	<b>Poetry and Philosophy</b>	<b>3 Cr.</b>
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This course examines the intersections between philosophy and poetry and addresses the question, “Why poetry rather than nothing?”—echoing Leibniz’s “Why is there something rather than nothing?” Students will study the various functions of poetry from the Presocratics to the present and explore its ecological, existential, and political contributions.

<b>011PHLML2</b>	<b>Schopenhauer</b>	<b>3 Cr.</b>
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This course presents Schopenhauer’s thought, examining the relationship he establishes between action and contemplation and exploring the principles of his moral philosophy.

<b>011PHSIL3</b>	<b>International Philosophy Seminar</b>	<b>3 Cr.</b>
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This course consists of an online international seminar introducing students to contemporary philosophical topics, including philosophy and medicine, philosophy and artificial intelligence, philosophy and politics, and philosophy and neuroscience.